

Programme 102.†

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(April to July, 1925.

September to December, 1925, in the Dominions.)

Parents' National Educational Union.

The Parents' Union School.

(Address: THE DIRECTOR, PARENTS' UNION SCHOOL, AMBLESIDE.)

Motto: "I am, I can, I ought, I will."

(He shall) "pray for the children to prosper in good life and good literature."—(DEAN COLET).

FORM I. (A and B)

PUPILS' NAMES.....

Bible Lessons.

In all cases the Bible text must be read and narrated without interruption.

A & B For Bible passages see *The Bible for the Young*: (a) *Genesis*, lessons 9-15, inclusive, by Dr. Paterson Smyth (P.N.E.U. Office, 2/-); (b) *St. Matthew's Gospel* (P.N.E.U. Office, 2/-), lessons 16-24, inclusive. [Suitable stories from *Genesis*, chapters 17, 18, 21-24, 27-29, inclusive; *St. Matthew*, chapter 21 (verse 18) to chapter 28, inclusive.] Teacher study the Lesson (Paterson Smyth) to bring the passages home to the children, adding comments if necessary. *Bible Atlas* (S.P.C.K., 1/-). (Optional) *The Children's Book of Prayers*, by S. B. Macy (Longmans, 9d.), or, *A Child's Book of Prayer*, by the Rev. J. E. Ward (Elliot Stock, 6d.).

Sunday reading (optional):

A *A Book of Golden Deeds*, by Charlotte Yonge (Macmillan, 2/-), pp. 73-147. *Page, Esquire and Knight* (Part II.), by M. F. Lansing (Ginn, 1/-).

B Mrs. Gatty's *Parables from Nature* (Dent, 2/-), or, *The Child's Book of Saints* (Dent, 2/-), may be used.

A & B *Sidelights on the Bible*, by Mrs. Brightwen (R.T.S., 3/-). *The Wonderful Prayer*, by G. Hollis (S.P.C.K., 2/6). *The Winchester Hymn Supplement* (Warren, Tunes 1/9, Words 4d.). *The King of the Snakes*, by G. Baskerville (S.P.C.K., 1/-).

† The 102nd term of work set since the Parents' Union School began.

Writing.

- A *New Handwriting** (is not script), by M. M. Bridges (P.N.E.U. Office, 5d. each card; teacher to study instructions, 6d.).
- A Card 1, lines 1 and 2; card 3, lines 1 and 2, or continue. Two letters to be mastered each lesson. Transcribe from reading books, and write words and short sentences from dictation; new words must be visualized beforehand (see *Home Education*, pp. 240-243).
- B Card 3, lines 1 and 2; card 5, lines 1 and 2, or continue; one letter to be mastered each lesson. Write, and print, letters and words from dictation as well as from copy (see *Home Education*, page 234).
- BEGINNERS.—Left-hand half of card 4 of *The "New Handwriting."*

Tales.

- A *The Pilgrim's Progress** (R.T.S., 9d., or, better, 2/6), Part I., from the beginning to "The Valley of Humiliation." *Tales of Troy and Greece*,* by Andrew Lang (Longmans, 5/-), pp. 56-100.
- B Three Fairy Tales. Andersen's *Fairy Tales* or Grimm's *Fairy Tales* (both, Oxford Press, 1/6, or Dent, 2/-), may be used. Three fables, *Æsop's Fables* (Murray, 2/6).

English History.

- A *Our Island Story*,* by H. E. Marshall (Jack, 10/6), pp. 168-229. Mrs. Frewen Lord's *Tales from St. Paul's Cathedral** (Sampson Low, 1/6), pp. 41-75 (chapters 5 and 6).
- B *Our Island Story*, pp. 45-87.

Geography (see note 8 at end of Programme).

In every lesson there should be six map questions before reading letterpress, then reading and narration; no additional matter should be introduced.

- A *Ambleside Geography Books*, Book I.* (P.N.E.U. Office, 2/6), pp. 66-80. *England and Wales** (Cambridge Press, 3/-), pp. 1-6 and 29-64. *The Children of Europe*, by R. J. Finch (Evans, 3/6), (Switzerland, Holland, Norway, Sweden). Philip's *Atlas of Comparative Geography** (3/6 or 5/-). Be able to describe six places connected with recent events. Pace the distance on each of 4 roads for 2, 4, 5 and 6 minutes. Say, in each case, in which direction you walk.
- B *Ambleside Geography Books*, Book I., pages 26-40. *The World and its Wonders** (Cambridge Press, 2/9), pp. 1-38. Be able to describe six places Father and Mother have visited. (1) Describe and, (2), make in tray of sand, valleys, rivers, hills, villages.

Natural History.¹

- A & B Keep a Nature Note-Book (P.N.E.U. Office, 6d., and see *Home Education*, pp. 54, 55). Find and describe new flowers and birds; *Countryside Rambles*, by W. S. Furneaux (Philip, 2/6), may be used.
- A *Riverside Rambles** ("Eyes and No Eyes Series," Cassell, 1/3), pp. 48-84. Keep an aquarium (*P.R.*, April, 1925); watch and describe water insects. *Animal Life in the New World** (Milford, 1/6), pp. 41-83 (most of these animals can be watched in the "Zoo").
- B *Highways and Hedges* ("Eyes and No Eyes Series," Cassell, 1/3), pp. 36-74; watch and describe (a) six birds, (b) spiders. *Tommy Smith again at the Zoo*, by E. Selous (Methuen, 2/9), pp. 1-54.

Picture Study (see *Home Education*, pp. 307-311, for directions).

- A & B Study reproductions of six pictures by Holman Hunt* (P.N.E.U. Office, 2/- the set): teacher see notes in the April No., 1925, of the *Parents' Review*.

Number.

Teachers should use *The Teaching of Mathematics to Young Children*, by I. Stephens (P.N.E.U. Office, 4d.). Rapid mental work for A and B.

- A Pendlebury's *New Concrete Arithmetic* (Bell, 5d.), Year II.,* Term III., or, *A New Junior Arithmetic*,* by H. Bompas Smith (Methuen, 2/6), pp. 11-21. Multiplication Tables 3, 6, 9 (five minutes' exercise in every lesson). Tables to be worked out in money thus: $9 \times 7 = 63$; 63 pence = 5s. 3d.
- B Pendlebury, Year I.,* Term II., to be worked with dominoes, beans, etc.

French.²

- A *Le Livre Rouge* (Blackie, 2/6), pp. 25-33; *Cours de Français, Méthode Orale*, Vol. I., by F. Thémin (Hachette, 2/6), pp. 67-79. (Optional), *French Fables in Action*, by V. Partington (Dent, 1/9), pp. 43-51; children to narrate. For Upper I A teacher will find useful *French Reading for Little English People*, by E. R. Tetley, containing 12 Nursery Rhymes with music (Jackson & Sons, 8/6, letter box, 3/6).
- B *Illustrated French Primer*, by Henri Bué (Hachette & Co., 2/6), pp. 37-44, 118-120, inclusive; words to be taught orally with pictures; or, better, *Cours de Français*, pp. 22-33.
- A & B *Recueil de Poèmes*, Vol. I., by J. Molmy (Blackie, 6d.).

¹ Teachers (overseas) will find it best to follow the books set, substituting local flora and fauna.

² Schools may substitute Irish or Welsh.

Brushdrawing.

A & B Teacher may consult *Drawing, Design and Craftwork*, by F. J. Glass (Batsford, 12/-). Paint-box with specially chosen colours and brush (P.N.E.U. Office, 2/6). Children should draw occasionally with brush or chalk from memory. For chalk drawing, milled blackboards (P.N.E.U. Office, 1/6 each) may be used. *Pencils should not be used*. Six wild flowers; six animals that you have been able to watch; scenes from your *Tales*, in brushwork.

Recitations.

A & B Recite a poem (each child may choose a different one). Learn (A) 12 verses and (B) 6 verses from *Genesis* xviii., and from *St. Matthew* xxv. Psalm 150. One of Heber's hymns. *A First Book of Poetry*, by M. A. Woods (Macmillan, 8/-); Stevenson's *A Child's Garden of Verses* (Longmans, 1/-).

Reading.

Children should visualize new words every day: see *Home Education*, page 240.

A Poetry and books used for History, Geography, and Tales.

A & B Children who can read a little may use *The Beacon Readers*, Books III. (1/2), IV. (1/4), V. (1/4), and VI. (1/6), taught according to directions in *Teacher's Manual* (Ginn, 1/6), or, *Picture Tales from the Russian*, Books I. to III. (Blackwell, 1/- each).

B Reading taught as in *Home Education*, using *The Children's Letter Box** (2/6) together with *Dickory Dickory Dock: The Children's Reading Box** (3/6), both prepared by E. R. Tetley (Jackson & Son), or, *The Beacon Readers*, Books I. (10d.), and II. (1/-), with *Teacher's Manual* (Ginn, 1/6).

Music.

A & B *Child Pianist* (Curwen & Son, 3/-), continue *Teacher's Guide* (revised edition, 7/6).

Musical Appreciation.

Bach from *The Term's Work*, by C. H. Glover (Kegan Paul, 4/6).

Singing.

A & B *Sounez les Matines* (P.N.E.U. Office, 4/6), or, *French Rounds and Nursery Rhymes* (Augener, 2/6).

A *Ten Minutes' Lessons in Sight-Singing* (Curwen & Son, 3/-), lessons 7-11. Two English songs: *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 2/- each, complete with music 6/-).

B *The Joyous Book of Singing Games*, by John Hornby (Arnold, 3/6), or, *Songtime*, edited by Percy Dearmer (Curwen, 4/6).

Drill.

A & B *The Joyous Book of Singing Games* (see above), or, *Rhythmic Games and Dances*, by Florence Hewitt (Longmans, 3/6). *British Marches for Schools*, by Martin Shaw (Evans, 4/6). Ex-Students take House of Education Drills.

A *Board of Education Syllabus of Physical Training for Schools, 1919* (1/6).

B *Physical Exercises for Children under Seven* (3d.).

A & B *Suggestions in Regard to Games* (4d.). (All Eyre & Spottiswoode.)

Work.

A & B Help in house or garden. *A Manual of Claymodelling*, by H. Unwin (Longmans, 4/6). *Paper Modelling*, by M. Swannell (Philip & Son, 3/6), Series I., 1-7. *The Children's Sewing Book* (P.N.E.U. Office, 6d.). Teachers will find suggestive *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-). Use *The World of Paper*, Toy Book, by Forbicicchio (Willis & Co., four vols., 1/3 each). Help the "Save the Children Fund" (42, Langham Place, London, W. 1).

N.B. 1.—All children should spend two years (ages 7-9) in Form I.A. In the second year they should read their own books and sometimes write narration. Classes in the second year of I.A. might be called "Upper I.A."

N.B. 2.—In home schoolrooms where there are children in A as well as in B, both forms may work together, doing the work of A or B as they are able, but more work must be expected from I.A.

N.B. 3.—Each child in A should have a copy of all books, etc., marked * and a set of the Pictures and materials. One copy of the other books is sufficient. The books from "Recitations" onwards are advisable but optional.

N.B. 4.—For methods of teaching the various subjects see *Home Education*, by C. M. Mason (P.N.E.U. Office, 5/6).

N.B. 5.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as well as exercise books bearing the school motto (ruled single, double lines and squares), 6d. each, and Cambridge paper for the Examination, 1/- for 4 quires (*not less*), single and double lines; special clipped book post envelopes, 4d. for 3. The School Badge (silver, 4/6, metal, 9d.). School Hat Band (2/3), and Ribbon (2/2 a yard). Ties (1/3 cotton, 3/3 silk). Boys' School Belts (2/3). Badges stencilled in washing colours on pale blue linen may also be obtained (4½d. unmounted, 6d. mounted).

N.B. 6.—Members are particularly asked to follow the notes under *Our Work in the Parents' Review*.

N.B. 7.—This Programme is for Members of the School only and must not be lent. Specimen copies of old Programmes can be obtained by members from the Director, Parents' Union School, Ambleside.

N.B. 8.—During the revision of the *Ambleside Geography Books* alternative work will be set. This will not however prevent those members who wish to do so from continuing to use Book II., (A), pp. 91-96, 100-110; (B), pp. 34-46, with *The Sunflower Girl (Japan)*, (Milford, 6d.).

N.B. 9.—Members are asked to remember that an average child should cover the whole programme suitable for his age.

N.B. 10.—All letters *re* School and Programmes, except book orders, should be sent to The Director, Parents' Union School, Ambleside, Westmorland. The enclosed Order Form for books should be used, and orders should be sent as early as possible. Members are asked to send the School Fee direct to Ambleside. P.N.E.U. subscription, and money for books, should be sent to the London Office.

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FORM I., (A & B).

PUPILS' NAMES

Bible Lessons.

- A & B I. 1. Tell the story of (a), Abraham and his three guests, *or*, (b), Hagar and Ishmael.
2. Tell (a), how Eliezer met Rebekah at the well, *or*, (b), about Jacob's dream of the angels at Bethel.
II. 1. Tell (a), the story of the wise and the foolish virgins, *or*, (b), about the king who made a marriage for his son.
2. Tell (a), the story of the woman with a box of precious ointment, *or*, (b), about the resurrection of the Lord on Easter morning.

Writing.

- A Write a line of poetry from memory.
B Write, or print,—
"Under a toad-stool crept a wee elf."

Tales.

- A 1. Tell how (a), Christian talked with Mr. Worldly Wiseman, *or*, (b), what happened at the Hill Difficulty.
2. Tell (a), how Ulysses stole the Luck of Troy, *or*, (b), about the valour of Eurypylus.
B 1. Tell a short fairy story, *or*, one of Æsop's Fables.

English History.

- A 1. Tell (a), the story of Hubert de Burgh and Henry III., *or*, (b), about Robert the Bruce.
2. Tell (a), about the battle of Sluys, *or*, (b), about the Siege of Calais.
3. Do you know why the following men were buried in St. Paul's Cathedral:—the Duke of Wellington, Sir Joshua Reynolds, John Howard? Tell a story about one of them.
B 1. Tell about (a), the Giant's Dance, *or*, (b), about the founding of the Round Table.
2. Tell (a), about how King Alfred learned to read, *or*, (b), about Edmund Ironsides.

Geography

- A 1. Make a map of an imaginary town, putting in the chief streets and buildings. How would you find the distance between two buildings and the length of one street?
2. Describe, looking at a map, a journey down the Thames,
- or, 2. Describe a visit to Switzerland.
3. Tell about Syvend and Hulda of Norway, and how they live.
- B 1. Name the four seasons. How do we get Summer? When have we Autumn?
2. Can you find (a), Canada, (b), Australia, on a map of the world? Tell something about each of these countries,
- or, 2. Tell about a journey up the Firth of Forth, looking at a map.
3. Describe a place father and mother (or teachers) have visited, or, tell a story about "Kei."

Natural History.

- A 1. Tell what you know about (a), a caddis worm, (b), a minnow.
2. What do you know about (a), a sloth, (b), a chipmunk? Where would you find each?
3. Describe three water insects you have watched.
- B 1. Tell what you know about the cuckoo and about a grass-snake.
2. Describe the great Bird of Paradise. What did he tell "Tommy Smith"?
3. Tell about two birds and about a spider you have watched.

Picture Study

- A & B Describe "The Finding of the Saviour in the Temple," by Holman Hunt.

Sums.

A (Pendelbury).

1. A man went for his holiday with £9. The railway ticket cost £2 3s. 3d.; he spent £1 10s. 6d. on amusements and £3 9s. 10d. on other things. How much had he left?
2. A motor bus travels one mile in five minutes. How far would it run from 1-30 p.m. to 2-10 p.m.?
3. Each line of a toy railway is 9 inches long. How many lines will be needed to make a track across a room which is 15 feet broad?

or, (Bompas Smith)

1. Multiply 1975×903 .
2. Draw a plan (scale $\frac{1}{2}$ inch to 1 foot) of a room 10 feet by 14 feet, in which there is a carpet 8 feet by 12 feet. What is the area of the carpet? (Squared paper may be used.)

3. If I spend £2 16s. 4½d. a week for 8 weeks, how much shall I have left out of £30?

- B 1. At the seaside Jack caught 9 shrimps in one pool and three times as many in the next. Five escaped. How many had he left?
2. Tom saved up $1\frac{1}{2}$ £, Mary 7½d. and Dick 1/5. Had they enough money to buy a cricket ball price 3/6? If not, how much more money must they save?
3. There were 48 pears on a tree. Three were eaten every day; how soon were they all finished?

French (oral only).

- A 1. Tell, in French sentences, what time you get up, have breakfast, begin lessons, go out, go to bed. Make four French sentences about the people on p. 29 of *Le Livre Rouge*.
2. Say what you can in French about *Le Déjeuner*, (p. 68, *Thémoin*), or, tell part of the story of *Le Rat de Ville et le Rat des Champs*.
- B 1. Say something in French about your doll (*Thémoin*), or, give the French for 8 things in *La Maison de Marie* (Bué).
2. Recite (a), a French poem, or, (b), *La Semaine* (Bué).

Brushdrawing. (All work to be done with brush and in colour)

1. Make a picture for a story about Ulysses, or, for one of *Æsop's Fables*.
2. A wild flower from nature.

Recitations

Father to choose a hymn, a poem, and two passages from the Bible Lessons.

Reading.

Father to choose unseen passage.

Music.

Examine in work done and report progress.

Singing

Father to choose an English, and a French song, and I.A. two tonic sol-fa exercises.

Drill.

Drill, before parents.

Work.

Outside friend to examine, but list of handicrafts completed to appear in *Parents' Report*.

The Summer Examination is optional.—Parents and teachers examine all the work, written and otherwise, and send in their reports only. No work to be sent up. Summer Reports

(only) to be posted to the Director, Parents' Union School, Ambleside, either before July 30th, or after September 15th.

Examination to occupy a full school week.

Reports are enclosed to be filled up by parents or teachers on all subjects. Names, *in full*, ages and classes to appear on the Reports. Schools and Classes should state the number of children working in each Form.

For scale of marks to be followed in all subjects see head of Report Forms.

N.B.—Members are asked to state on the Parents' or Teachers' Report Form (*a*), how the pupil has worked during the term; (*b*), if there has been any handicap on account of illness during the term; (*c*), the reason for the omission of subjects in the examination (see Leaflet H).